

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Phil and Mary Leddy, above, hosted the summer TCGC meeting. Learn more about it on **Page 6**

Just in time for the hot summer is the Frosted Block pattern explored by Steve Hazlett, **Page 16**



From across the Atlantic, Ellen, at left, and Keith Richardson share their passion for glass, **Page 2**

Sharing the past, present and future of a great American Craft



United Kingdom edition!

I Am A Carnival Glass Addict

By Ellen & Keith Richardson

My first ever encounter with Carnival Glass was when I was 10 years old. My late mum had a Pineapple and Bows creamer and sugar in marigold made by Sowerby of England. I had never paid any attention to it, but one day I found myself picking the pieces up and looking at the lovely colours on them. My mum had no idea what it was other than they were prizes my father had won at a fair. I can remember regularly asking if I could have them when I grew up. In the end I think she got fed up of me asking, and one day she told me to take them. So they spent the next ten years on my dressing table in my bedroom.

It wasn't until the mid-80s, when my husband Keith and I started going to Antique fairs in the UK, that we thought about starting to collect Carnival Glass. We came across and bought a few pieces of marigold Carnival Glass that took our eye. It was when we bought a pair of Fenton Lotus and Thistle bowls, we got chatting to the stall owner. We thought that marigold was the only colour. We were amazed when he told us about all the different colours and patterns and about all the Carnival Glass that came from the USA. It was at that point we decided we had to try and find these colours and patterns, and we knew that wouldn't be easy.

Keith told me one day he knew someone who had an Antique Center, so we decided we would pay him a visit. Boy, was that a good decision. We arrived just as one of the sellers was unpacking a monster piece of glass. It was a huge blue bowl with a flake off one foot but amazing iridescence...and not too costly (£150/\$198). So, we

bought it anyway. We found out later it was a Grape and Cable stippled, banded large fruit bowl. We couldn't believe our luck. What a start!

From then on, we got to know as many stallholders at Antique Fairs as we could. They would put pieces aside for us, and we acquired some beautiful glass over the years...mainly from the USA. Although the stallholders knew quite a bit about Carnival Glass, they were unfamiliar with some products. One presented us with a piece which we were informed was vintage Fenton but didn't look like Carnival Glass. We liked the look of it, so it went home with us. It was a long time after that we found out it was a rare Fenton vintage ruby stretch candy jar.

Another surprise early on at one of the fairs was a Pineapple and Bows stemmed sugar in aqua/blue by Sowerby. My husband saw it on a ceramics stall, and we later found that a lot of collectors had been there that day and only given the stall a cursory glance. I didn't think it was genuine, so I rang a dealer friend and told him about it. He asked the colour and shape. When I told him, he said it was probably repro, but if I liked it to buy it... which I did. He visited us some time later and I showed him the piece. His hands were trembling when he took it. He told us in all his years of collecting and dealing, he had never seen one like it.



See Page 14: Addict

A stippled and banded blue Grape and Cable fruit bowl, above, and an aqua blue Pineapple and Bows stemmed sugar bowl by Sowerby.



August

September

Sat., Sept. 8

Carnival Glass Auction, The Brianas Collection of vintage and contemporary glass. Days Inn, 400 Folkerth, Ave., Sidney Ohio. Matthew Wroda Auctions in charge.

Thursday, Sept. 6 to Saturday, Sept. 8

New England Carnival Glass Association Convention and Auction on Saturday at 3 p.m., Hilton DoubleTree Leominster, Massachusetts, 99 Erdman Way, Leominster, Massachusetts, 01453, Phone: 978-534-9000. Burns Auctions in charge.

Saturday, Sept. 15

The Tarkington Collection - Part III, Airport Embassy Suites Hotel, Kansas City, Mo. Seeck Auctions in charge. Book by telephone ASAP using the code SEE for a special rate: 641-424-116 or book online using the code: https://secure3.hilton.com/en_US/es/reservation/book.htm?execution=e1s1

October

Wed, Oct. 3 to Fri., Oct. 5

Air Capital Carnival Glass Club Convention and Auction that runs simultaneously with online auction at 7 p.m. Thurs., Oct. 4. Seeck Auction in charge. Best Western Wichita North Hotel and Suites, 915 East 53rd St N, Wichita, Ks 67219. For reservations call: (800) 528-1234 or (316) 832-9387. Request ACCGC block and Courtyard Room

November

Thursday, Nov. 1 to Saturday, Nov. 3

Great Lakes Carnival Glass Club Convention and Auction, Ramada Hotel and Conference Center, Lansing,

Upcoming

Wed., Feb. 6 to Sat., Feb. 9

Tampa Bay Carnival Glass Club Convention and Auction on Saturday. Dolphin Beach Resort, 4900 Gulf Blvd., St. Pete Beach, Fl. For reservations call 800-237-8916 or 727-360-7011.



President's Corner

By Emmett Morgan

Summer is in full swing with temps in the 90s. Dorothy had a conference in Orlando in June that was fun, but the antiquing...not so much. We drove 50 miles to a mall that an antique dealer recommended. It turned out that it had changed hands and new dealers (about seven) were setting up with lots and lots of empty space. The second mall 60 miles away had some carnival, and we made an offer for two pieces of Terry Crider small art glass pieces...but they were not accepted.. 😞

Our summer meeting on June 23 was graciously hosted by Phil and Mary Leddy at their beautiful home in Leander, TX. It has been about five years since our last visit, and they have been real busy carnival collecting. Several nice cabinets were filled with wonderful marigold. WOW! Every room in their home had carnival, and Mary knows how to decorate around their carnival. Their den/office have a wall of open, beautiful shelves loaded with Rose Shows, Good Lucks,

Peacocks and more. The photos that Cale Wilcox displayed on Facebook received many mucho likes and lots of comments for days. The Leddys filled us up with a wonderful lunch and delicious desserts. Phil and Mary, thanks so much for sharing your home, collection, and your wonderful hospitality.

We had an excellent turnout with 26 members attending. It was good to see long time members Roger and Peggy Powell from Robstown. This is the first meeting they have attended, and they are looking forward to attending our 2019 convention. It was great to see Rodney and Brenda Jacks and daughter Amy, one of their triplets, at our meeting. They are also excited about our 2019 convention.

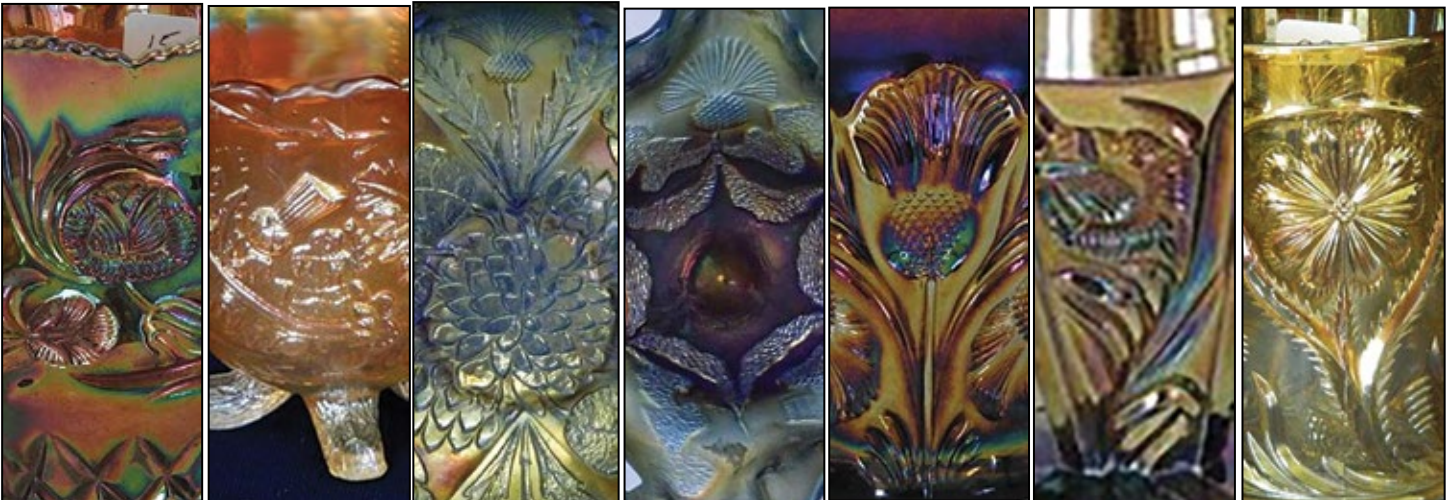
There are some really good auctions in the next few months with ICGA in July, the last Tarkington auction in Kansas City, and a very good Seek online auction in Wichita in October. Dorothy and I hope to see a number of our members at the ICGA convention in July. We wish everyone a fun and wonderful summer.



Those of us who collect Carnival also, if we garden, probably collect a weed we'd rather have on our display shelves than in our gardens. I'm talking about that notorious Onopordum acanthium L., also known as Thistle. A browsing of Dave Doty's website records eight varieties of Carnival Thistle, all prettier than that scrubby, prickly stuff in my flower bed. Let's see if you can match the images with the patterns. The answers are below the images.

- a. Scotch Thistle b. Field Thistle c. Thistle and Thorn d. Grand Thistle
- e. Western Thistle f. Thistle g. Inverted Thistle h. Lotus and Thistle

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____



1. E, 2. C, 3. H, 4. A, 5. G, 6. D, 7. B



December 7, 1925 –
July 4, 2018

We Remember Dolores Audrey Sage

It is with great sadness that we share the news that Dolores Sage, long-time member of TCGC and HOACGA, passed away on the 4th of July at the age of 92. Although her battle with a rare form of lymphoma of the spleen was short it did not stop her from

focusing on one of the things that brought a light to her eyes and a smile to her face, a new piece of Carnival Glass. In the last four weeks, while she was in either the hospital or rehab, I was able to help her purchase two Imperial Scroll Embossed plates and three tumblers. The tumblers were to complete her display of water pitchers in her living room as each pitcher has a tumbler displayed with it.

Dolores started collecting Carnival Glass in the 1960s. Her first piece was a marigold Imperial Star Medallion milk pitcher given to her by her mother. She collected Fenton Dragon and Lotus, Northwood Good Luck, milk pitchers, water pitchers, and creamers. In the early years of her collecting she developed a love of wine sets made by American manufacturers. In the last few years her focus changed to wine and cordial sets made by non-U.S. makers.

She was a fierce advocate for promoting collecting Carnival Glass to future generations. In 2002, she came up with the idea of a Carnival Glass club for young collectors.

In 2003 the Sunshine Club was formed as part of the Sunshine State Carnival Glass Association (SSCGA). In 2012 the name was changed to Iridescent Nation and now, 15 years later, it is still going strong with 58 active members ages 18 and under, and more than 200 alumni. A Hooked on Carnival video interview with Dolores can be viewed on the Iridescent Nation website home page: www.iridescentnation.com

Dolores was the recipient of awards from both the Heart of America Carnival Glass Association (HOACGA) and the Texas Carnival Glass Club (TCGC). At the 2015 HOACGA convention, she was given a special award for her efforts in organizing and continued support of Iridescent Nation. In 2017, at their convention in Dallas, Dolores was awarded the Texas Carnival Glass Club's Whitley Award. This prestigious award, begun in 2003, honors the recipient's dedication to Carnival Glass that has enriched fellow collectors.

Bob and I spent three weeks with her in May and, with the help of Doug and Linda Sage, we finished up one of the tasks that

she wanted done, putting lights in her Dragon and Lotus cabinet. The photo is of Dolores (with a big grin on her face) holding Karen Engel's Absentee Dragon plate at the HOACGA convention.

Her love of Carnival Glass and legacy of collecting will live on through her four children, twelve

grandchildren, sixteen great-grandchildren, and 9 great-great-grandchildren – many of us collect Carnival Glass.

And a word of advice to her fellow collectors already in Heaven - If there are Carnival Glass auctions up there, she keeps her bid card up until she wins!



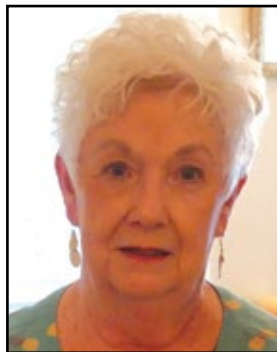
Show and Tell!

At the June 23, 2018 TCGC Summer meeting, singing birds, peacocks, colorful roses, and marigolds that bring back memories of cheery orange and golden blooms were displayed. What does the Marigold flower mean?...*"The beauty and warmth*

Bernice Thach.
Amethyst Dugan
Farmyard bowl.



Ann Bumpass. Iridized
miniature bottle for Shinola
Dressing for Children's
Shoes. Purchased from the Galen
Johnsons.



of the rising sun." When looking at carnival glass, consider Marigolds in shades of orange and yellow, gold and ivory. Marigolds look prettiest in lots of light and remain one of the best long-lasting summer colors.



Bob Sage. Water iridized or water
ambered glass plate and shot glass.
Depression Period. Slater glass.



Cale Wilcox. Red Fenton Dragon and Lotus
bowl. At right, Cale shows mom Peggy's
contemporary red Fenton Cactus
cruet. Pastel marigold, Dugan Fluted
Scrolls (and Flower Band) or Jackson,
spittoon. Carl Burns calls the shape a
rose bowl. Very rare.



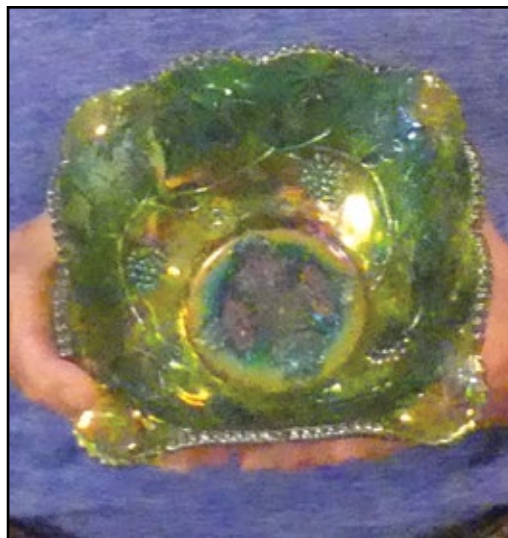
Dorothy Morgan, Purple Grape & Cable fruit bowl. From the Frys.



At right, amethyst Fenton Fluffy Peacocks pitcher. Purchased at Rosenberg Show. Successfully found it **before** Gary Lickver!!



Elaine Blair. Marigold Imperial Heavy Grape chop plate. Purchased at local mall for \$20.



Emmett Morgan. green Millersburg Grape Leaves square bowl. One of only three known.



Pat Halliburton, above left, marigold Millersburg Peacock berry bowl. It's a shotgun whimsey proof. There's no top planter on the urn stand, so therefore "shot" off. Gap in front leg. No bee. This is #2 on Ron Britt's Peacock pattern comparison list. At right, radium marigold Millersburg Grape Wreath variant sauces



Randy Thach. Marigold Dugan Heavy Iris hat and tumbler. Hat is hard to find. Randy and Cale Wilcox both wanted it at auction.



Rodney Jacks. Amethyst Dugan Double Stem Rose bowl, dome footed.

Rodney Jacks. Amethyst Imperial Grape plate. Daughter Amy looks on.



Sylvester Walleck. Marigold Northwood Fruits and Flowers stemmed bonbon. The Wallecks won the piece bidding on-line while eating at a restaurant.



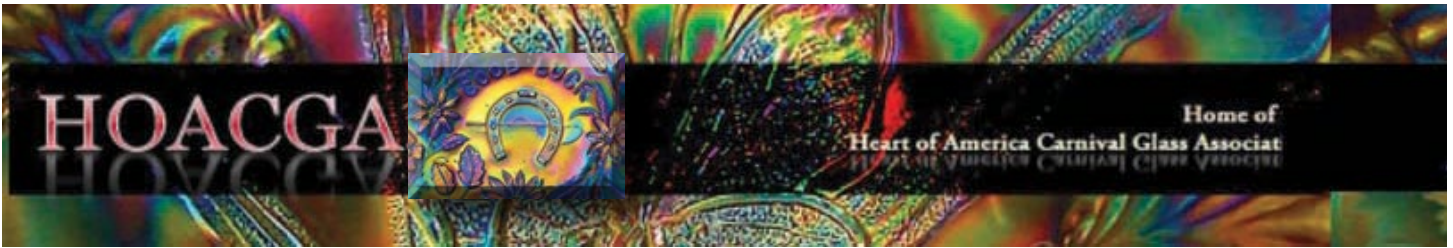


Sandy Sage. purple Dugan Petal and Fan small plate, purchased at the HOACGA auction. Above, pearled milk glass. Eda Glasbruk, America rose bowl on left. Floral Sunburst (or Sunk Daisy) jardiniere on right. Top right, Fenton yellow Leaf Chain plate. Purchased at the Tarkington auction.

Tom Bumpass. Amethyst Fenton Birmingham Age Herald handgrip lettered bowl. Purchased at the Tarkington Auction. The bowl is rarer than the plate.



Walt Robinson, photo left and above. amethyst E. A. Hudson advertising plate. Purchased at a mall in Lockhart, Texas.



2018 HOACGA Convention Report

April 25 - 30, 2018

Bob Grissom

The 45th HOACGA Convention concluded on Sunday morning April 30. The convention has been at the Kansas City Airport Embassy Suites Hotel for the past 23 years. This has proven to be a convenient and acceptable hotel for the convention. It is hoped that all that attended were pleased with the accommodations, the educational programs and you were able to add to your carnival glass knowledge. We would appreciate any feedback that you would like to offer.

Thank you: Much help is needed to provide the many activities that we enjoy at the convention. Our Secretary Kathi Johnson, who starts about 4 weeks prior to the convention, preparing all of the necessary name tags checking all of the paper work and making sure that all of the T's are crossed and the I's dotted and she has everything that is needed. There are always some members who are working later into the evening hours to get all of the things in place for all to enjoy. People like Gary Hellman, Gale Eichhorst, Arnold Snell, Galen Johnson, Joan Doty, Kenda & Bill Jeske and many others that drop by to lend a helping hand. A very big thank you for all of the work that goes on before the audience gets to see the final result.

Convention Highlights:

Special Display - Persian Medallion: The purpose of the display is to share your (members) glass for the educational benefit of those in attendance. The display was somewhat different than the ones in the past in that



Eve and Gary Lickver after Gary received the Britt Award for Excellence in Carnival Glass

it featured just one pattern (Persian Medallion). Only about 125 pieces were displayed. The object was to show the different shapes, colors, other patterns used with Persian Medallion and unusual aspects of this pattern. There were plates in four sizes, nine-inch plates, Classic and Contemporary, with Bearded Berry backs and plain backs. There were 37 bonbons shown in 11 different colors, with two different shapes (4 sides up and 2 sides up), 21 bowls shown in five different colors and seven different

shapes (3in1, 6 ruffles, ICS, 8 ruffles, flared, CRE, tri-cornered), 2 marigold bowls with the Bearded Berry back (these are Classic but not shown in d-doty.com), a rare whimsy spittoon, Persian Medallion bowls with Grape and Cable exteriors, large and small compotes, punch sets, rosebowl and hair receivers. Display also



The Persian Medallion display with speaker Kenda and Bill Jeske



Iridized Brocaded Glass presentation by Steve and Mary Gregg.

featured several Contemporary pieces, to show some of the difference between them and the Classic items. A THANK YOU for Kenda Jeske for her discussion of the various aspects of the Persian Medallion pattern, and for Bill Jeske for his assistance in providing some of the background music in keeping with the pattern name. A Big Thank you to those members that brought the various pieces from their collection to add to the program, without your help these educational programs would not be possible.

Educational Program – The Brocades—Iridized and Beautiful, but not Classic Carnival Glass – By Steve and Mary Gregg: The Greggs have been collecting Carnival Glass for more than 25 years and are one of only a few having the expert knowledge of the Brocaded pattern pieces. This is an aspect of the Carnival Glass collecting that gets very little attention. Those attending the convention were fortunate to have had the opportunity to see the many pieces, patterns and to listen to the presentation by very knowledgeable collectors. Thanks Steve and Mary for your presentation.

Contemporary Carnival Glass Auction: This activity is an opportunity for those members wanting to auction off some of their Contemporary Carnival Glass. This year's auction was from the collection of Roy and Charlene Hieger. HOACGA provides the cake and coffee for those attending. If anyone has an interest in auctioning their Contemporary Carnival Glass, contact one of the Board of Directors of HOACGA for information as to details.

The John and Lucile Britt Award for Excellence in Carnival Glass: This award had its beginning in 1993 when it was given to John and Lucile and at the same time Frank Fenton was recognized with the award.

It has been given each year since, with the exception of one year (1997). The recipient for 2018 was **Gary Lickver**, San Marcos, California. Gary has been a member of HOACGA since 1991. Gary is an antique dealer mainly dealing in carnival glass. He is also a carnival glass collector. He is and has always been willing to share his carnival glass knowledge as a speaker at any convention if asked. He has, probably, seen and handled more carnival glass than any other collector and has always been willing to share his information with clubs and individuals.

Annual Meeting: The required time for the Annual Meeting is at 2:00 p.m. on the fourth Friday of the month of April.

At a prior meeting of the Board of Directors the subject of the "John and Lucile Britt Award" was discussed and was decided to



Looking over the lots at the contemporary Carnival Glass auction.

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present the possibility of changing this award to the "HOACGA Special Recognition Award." This is in no way eliminating the recognition of John and Lucile Britt, but this expands the recognition to more collectors. Many younger collectors do not have any personal recognition of the Britts. If anyone has someone they would like to recommend as a possible recipient of this award, please notify one of the Directors. Steve Hazlett, Bulletin Secretary, and Gary Sullivan, Treasurer were both re-elected to their respective Directors position. Gary Heavin, Vice-President, did not stand for re-election. Kevin Clark of Delaware, Iowa had consented to stand for election as Vice-President and Christina Katsikas' name was entered as a candidate from the floor. Without additional names being offered, individual ballots were cast, Kevin Clark received the majority of the ballots cast and was announced as the winner.

The 2019 HOACGA Convention will be April 24 thru 28 at the Kansas City Airport Embassy Suites Hotel (same hotel) and the auction will be carnival glass from two members' collection, the Judy Maxwell collection and the Dennis Naphin collection.

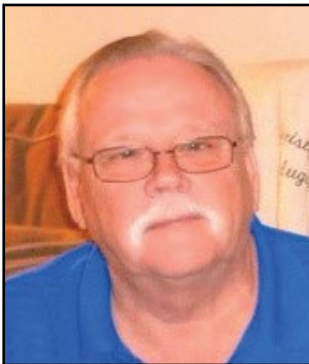
Room Displays: Room Displays are one of the informative and interesting parts of any convention. Photos of the Room Displays were presented in the May 2018 Newsletter.

Convention Auction: The 2018 Convention auction was from the **Carlton and Jane Tarkington Collection**. Our thanks to Jane Tarkington and the Seeck Auction Company for offering this outstanding collection at the 2018 HOACGA Convention.

Banquet Talk Presentation: After all of the displays, discussions, room visits, and Happy Hours it is always relaxing when we can enjoy a good meal and then hear an informative carnival glass talk by a knowledgeable collector. Christina Katsikas selected about 125 items from her collection and loaded them into her vehicle and headed for Kansas City. She made the trip non-stop from New Hampshire to Kansas City. This was a wonderful display and presentation. She utilized other collectors, who had previously owned the pieces, to give additional information. It was a very informative and enjoyable presentation, thank you.

It is our hope that you enjoyed the time spent with other collectors and you also gained more knowledge of carnival glass. We would appreciate any comments you would care to offer.

We Remember Ray Henry



Ray Henry
Spartanburg, S.C.

Longtime HOACGA member Ray Henry, 71, died peacefully on July 1 of lung disease, surrounded by family and friends.

Ray and wife Shirley Harding Henry have been passionate Carnival Glass collectors with Ray buying his first piece 45 years ago. Ray also enjoyed history and antiques. He was a proud veteran of the U.S. Army 82nd Airborne Division and had served in Viet Nam in 1968-1969. Besides Shirley, Ray leaves behind his son and daughter along with four grandchildren and two brothers.

Condolences can be sent to Shirley at:
2774 Carolina Country Club Rd., Spartanburg, SC 29306-6322

1987 PAST HAPPENINGS

Bob Grissom

April 1987 – The Board of Directors positions for election this year are President and Secretary. Those listed to fill these positions for the next two years: Bob Grissom –President, Glenn Fortney –Secretary.

Three educational programs were presented at the 1987 convention. Bob Grissom gave a program on Table Sets. Twenty-two sets were displayed and discussed. Marie McGee, Visalia, California gave a talk on Millersburg compotes. The June 1987 HOACGA bulletin has a good article on compotes by Millersburg and other makers. John & Lucile Britt gave an educational talk on “Miniature” pieces.

Joan Westerfeld’s Carnival Glass collection was auctioned at the convention . Glen LaRue of Sweet Springs, Missouri was the auctioneer. She was very pleased with the results of the auction. Some of the pieces presented for auction and their prices are:

Amethyst Honeycomb & Hobstar vase	\$6,500
Red Vintage bowl, 10 inch	\$3,500
Blue Inverted Strawberry celery -	\$1,250
Aqua Tiger Lily Water set	\$2,000
Green Morning Glory tumbler	\$1,100.
Amethyst Grape & Cable water set	\$410
Blue Peacock & Urn plate	\$425
Blue Opal Hearts & Flowers compote	\$650
Blue Milady water set	\$1,025
Blue Good Luck bowl, stippled	\$250
Aqua Opal Peacock on Fence bowl	\$500
Green Grape & Cable Candle Lamp	\$550
Amethyst Singing Birds water set	\$650
Blue Apple Tree water set	\$820

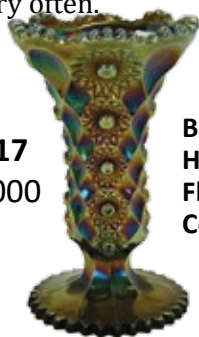
Audrey & Sue Magan, Owensboro, Kentucky made a lamp shade using broken pieces from the green opalescent, Hobnail spittoon, room display award. The lamp was donated to the club to be auctioned after the convention. The lamp also utilized a Fenton green opalescent Coin Spot vase. The lamp was completely assembled by the Magans. The lamp was purchased by Harold & Dorothy Meyer.

Don & Connie Moore were the speakers at the banquet. He spoke on pieces that “Grandma Never Had”. As usual with the Moore’s talk, it was very informative and entertaining. He displayed several rarities which we do not have an opportunity to see very often.

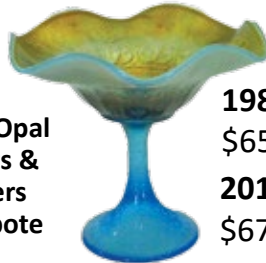


Red Vintage Bowl
 1987 \$3,500 2017 \$650

Amethyst Honeycomb & Hobstar vase
 1987 \$6,500 2017 \$9,000



Blue Opal Hearts & Flowers Compote



1987 \$650
2017 \$675



Blue Apple Water Set
 1987 \$820
 2012 \$950

Seventy Four members had a room display at the convention. The winners were:

All One Color Bob & Nancy Stremming, Mildred Markley
 All One Pattern Roland Kuhn, Karen Engle
 All One Maker Norene Duran, Nola Guthrie
 Theme -Helen James, William & Martha Gray
 Rarities John & Lucile Britt; Don & Connie Moore
 Michael Basey was the chairman of the judging committee.

The third in the series of the souvenir bells were available at the convention. This bell commemorates the Millersburg Glass Co. It has the portrait of the founder John L. Fenton and is made in cobalt blue. Only 300 of these bells were made. These souvenir bells utilize the Circle Scroll pattern, are dated, and contain the Fenton Logo.

May: Many members sent articles about some of their finds. Elmer Ridings, Lees Summit, Missouri wrote about a piece of glass that he sold. He was recuperating from a bout with bronchitis when he answered an ad of Carnival Glass Wanted. When the person came to look at his glass, they wanted to know what he wanted for a certain little bowl on the table. He sold it at a very reasonable price. After the people left, his wife wanted to know why he sold the blue Millersburg Hanging Cherries little bowl. He did not know that was the piece he had sold.

September: It was decided to make the 1988 souvenir bell to commemorate the Imperial Glass Company. It will be made in marigold. It was also decided to make a fifth bell that would commemorate the Dugan Glass Company.

It was reported that John Britt had undergone major surgery. On August 12, John had a triple by-pass. It was reported that he was fine and was now at home.

October: It was decided to proceed with the idea of being able to purchase the rights to and the existing Hartung Carnival Glass reference books. A Mrs. Ione Henshaw owns the rights to and all of the remaining books.

December: The Woody Auction Co. will be auctioning the Ivan Mitchell Carnival Glass collection at the 1988 HOACGA Convention.

Photos courtesy of Seeck Auctions

From Page 2: Carnival Addict

It turned out recently that the shape is not in the pattern range in the Sowerby catalogue...so very rare!

In the 1990s we bought Doty's *Field Guide to Carnival Glass* and used it as our bible. When we attended our first ever auction, we checked the glass out and then disappeared to the car park so we could look pieces and potential prices up before bidding. We had never bid at an auction before so we were very nervous. So much so in fact that I didn't even realise I had won the bid. The prize



was a Diana the Huntress bowl by an unknown European maker.

A few weeks later Keith won a Moonprint bonbonniere by Brockwitz. These were our first pieces of European Carnival Glass which we didn't know anything about. We won some



memorable pieces from the late Frank Horn's auction in the UK. Namely a Brockwitz large Cathedral Arches blue comport and an Imperial water pitcher in marigold by Cristalerias Piccardo.

We didn't have any set pattern or colours at this point for collecting. If we saw something that really caught our eye, we would go for it. The one thing we always looked out for though, which we had been told by our dealer collector friend, was that "Iridescence is the Essence."

The other was to always inspect the glass thoroughly to check for damage and to hold the glass up to the light to show any cracks and the true colour. This is one thing



At far left, a blue Cathedral Arches compote by Brockwitz. At left, a marigold Stjarna bonbonniere by Eda of Sweden Below left, a blue Largerkrans bonbonniere by Eda of Sweden Below, a marigold pitcher with the pattern name Imperial by Cristalerias Piccardo



which a lot of new collectors may not have been told, and I have to admit that at the beginning we just bought any Carnival Glass. But that certainly made a difference to us. But for most, the heart will still at some point rule the mind.

The one piece that certainly took us in a different



Above, a marigold Elinke chop plate by Inwald. **At left**, aqua opal Daisy and Drape vase by Northwood.

direction with collecting was an EDA Largerkrans bonbonniere in blue. It was love at first sight. It was so dainty with the tiny flower garlands around the lid and all around the base. We

had never seen anything like it. The iridescence was knockout and the glass quality was remarkable. We had already seen a few Brockwitz pieces, but this was a maker we had never heard of before.

We decided at that point to concentrate on European glass and bought *A Century of Carnival Glass* by Glen & Steve Thistlewood. This opened our eyes to European makers and a whole host of new patterns, shapes, and colours to hunt for. I had a thirst

for lidded items and over a few years bought: Stjarna bonbonnières in blue and marigold; Nightwish/Vertical Star Panels, Elsa; Svea powder bowls; Double Diamond powders; and Jacobean Ranger powders. This also led to purchasing full dresser sets.

We bought pieces by EDA, Brockwitz, Inwald, Riihimaki, Karhula and Hovmantorp.

Where do you stop?

Some of our top pieces were the Brockwitz Jesus Christ candlestick (the first discovered), the Inwald Elinke marigold chop plate (first discovered and named by us), the EDA Elsa blue, lidded bonbon (the only one known), and the Sowerby Pineapple & Bows aqua/blue stemmed sugar (possibly the only one known).

As for colours, EDA'S purple has to be the most sought after and rare by this maker. Purple pieces are exceptionally hard to come by. So if you see one, as long as it is in excellent condition, grab it! The colour is so dense and usually drips greens, golds and blues. Many of their blue pieces look as if they have been hand iridized, the colours are so intense. But Brockwitz blue pieces are just as mesmerising. Inwald's pieces are as far as I know all marigold. The colour is deep and rich, and the iridescence never fails to stun with an abundance of turquoise, gold, pink and rose showing through. I can feel myself drooling now!

Although we concentrated on European Carnival glass for a number of years, it didn't stop us buying American Carnival glass. Far from it.

One colour I always wanted was an aqua opal piece. I had a Three Fruits Medallion stippled bowl in aqua opal. But the one piece I longed for was a Daisy & Drape vase by Northwood. I waited 12 years and eventually won one on E-Bay. When it arrived there was a flake off one foot, so it went back.

I was so disappointed. But everything comes to those who wait. My dear friend, Christina Katsikas, bid on one for me a few years back and it is so beautiful. Well worth waiting 20 years for! Followed soon after by an aqua opal Dandelion mug. Yum! Yum!

The thrill of collecting and getting the pieces that you want is so satisfying. But finding a piece that has never been seen before is a massive plus. It gives you the opportunity to research, to find out where they were made, by whom, and when. There is so much information out there now on websites. With access to old catalogues and in books, it makes it that much more exciting. And much more than that, it sometimes gives you the chance to name a pattern. Whoopee!

Do I sound a bit sad?

So, for new collectors out there I would say, join a Carnival Glass Club if you have the opportunity. The information you get from other collectors and articles in newsletters is worth its weight in gold. If you can, try and get to know a collector near you. See if they will let you view their collection and give you any tips.

Buy some Carnival Glass books. I know money is usually the prime factor in collecting, but buy the best quality pieces you can. If you can't afford to do this first off, you can always upgrade pieces later.

But more than anything else... enjoy the glass, the hobby and the wonderful people you will get to meet along the way. I would never ever regret starting to collect Carnival Glass.

Frosted Block Plate

By Steve Hazlett

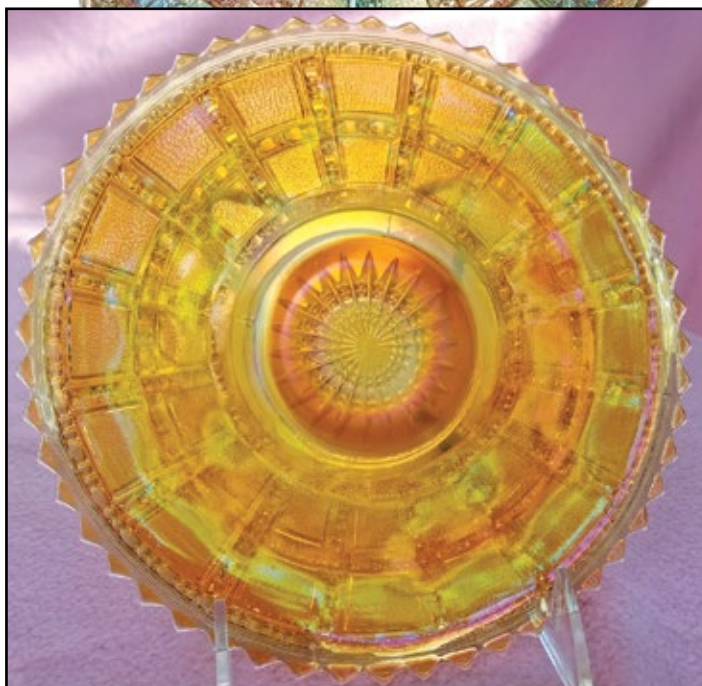
Out spending a little free time from my "under developed" vacation account, I stumbled upon a marigold Frosted Block plate, by the Imperial Glass Company. I thought it had great color and iridizations, plus it did not cost a small fortune.

This plate has a plain front with the Frosted Block pattern on the back. It measures seven and five eighths inches across. A fairly flat plate at three quarters inch tall, I would list this in the small plate category. It's a nice dark marigold color that puts off a bright array of colors, especially in the light.

There are some rare square shaped plates known in marigold and smoke colors. Most plates found are fairly common round shape ones in marigold and clambroth. Some Frosted Block pieces can be found marked with "Made in USA". Those were probably designated to be shipped overseas. I have not seen any plates marked this way. Others may have seen them.

Not a super fancy pattern by no means. But a nice inexpensive plate that has great color and looks. It might just fit right into your collection.

The Frosted Block plate, above right, shown with light reflection and without, on the bottom. This design shows a more simple Art Deco look in contrast to the early Carnival Glass intricate nature designs, for good reason. This piece was produced later in the Carnival Glass period, between 1920 and 1924, according to Book Two by Marian Hartung, as noted on the www.ddoty.com website.



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CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@ comcast.net.



- I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

•Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459




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WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or 209-

- Marigold Northwood Strawberry bowl Contact: 'Don Kime at glassman13345@gmail.com or phone 316) 613-9067



FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.

ALSO

•'80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
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Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
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Northern California NCCGC Pacific Northwest PNCGA
www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC
www.socalcarnivalglassclub.com
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk

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TCGC MEMBERS TAKE NOTE

**DON'T FORGET - YOUR TCGC
MEMBERSHIP EXPIRES
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

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HOACGA and TCGC have a joint newsletter.

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Annual membership in TCGC with six newsletters: \$35

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

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Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

By the Way...On page 7 Pat Halliburton shared how a **Millersburg Shotgun Bowl** has the urn "shot off" the urn column of a Peacock and Urn pattern. Here are close up examples to show the difference.

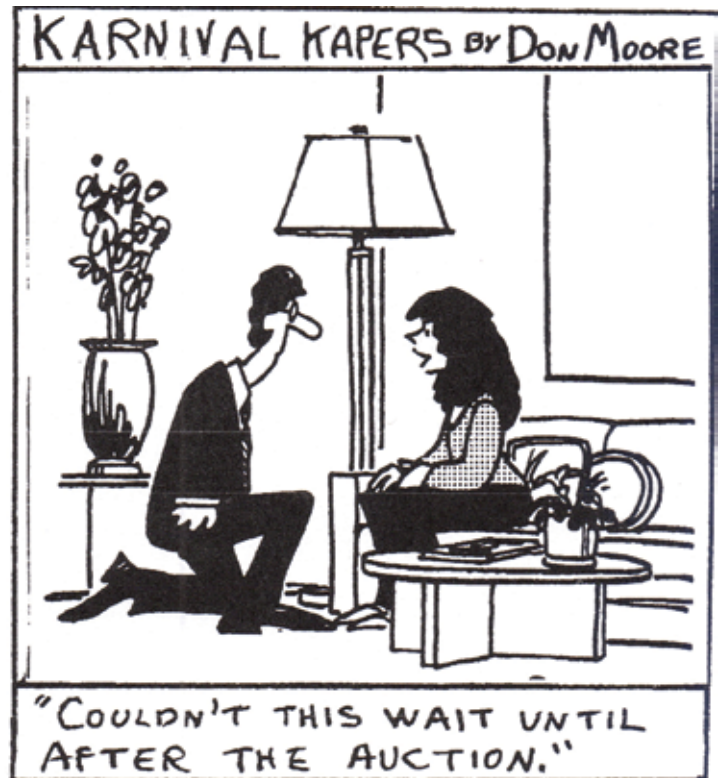


A Millersburg Peacock at Urn bowl, left, shows an urn, on a column, with a bouquet of flowers coming out of it.



The bowl at left has no urn on top of the column, thus a shotgun bowl. A garland of flowers replaces the bouquet.

By the Way...the top bowl is a Mystery bowl...but that's a mystery for another day!



THANKS to TCGC's **Elaine Blair** for obtaining a booklet of **Don Moore** cartoons. The late collector used to entertain his Carnival Glass friends with cartoons that hit the mark. Elaine received permission to reprint these and scanned them in for us. You'll recall that **Roy Heiger**, a Texas collector, started our cartoon tradition in the first CGA newsletters.